

PHOTOPLAY ATTRACTIONS IN CITY



HAZEL DALY & TOM MOORE in "BROWN OF HARVARD"—CIRCLE



WALLACE REID in "THE STRANGER"—KEYSTONE



NORMA TALMADGE in "THE DEVIL STONE"—ALHAMBRA



BILLY WEST in "THE STRANGER"—KEYSTONE

W.M. S. HART, COLONIAL

PHOTOPLAY ATTRACTIONS

Alhambra.

"Ghosts of Yesterday," a photoplay production of Rupert Hughes' story, "Two Women," with Norma Talmadge in the stellar role, will be shown at the Alhambra the first half of next week. The story depicts the change of heart of a cabaret singer through the influence of love, which comes to her as she poses for an artist. Feeling that the artist does not care for her, she returns to Paris, after slashing into shards the painting which she thinks, stands between her and the artist. Her departure brings the artist to a realization of his love for her and he follows her. The dramatic incidents of the story are enacted when they meet again. Miss Talmadge has an excellent opportunity for emotional acting in her portrayal of Jeanne LaPlante. Eminent O'Brien and Stuart Holmes are members of the supporting company. An animated weekly is the added attraction.

Circle.

Hazel Daly, the actress who appeared personally at the Circle theater last summer, will be seen at the Circle the first half of the week in the play of college life, "Brown of Harvard." Tom Moore appears as her leading support in the role of Brown, the young college athlete. "Brown of Harvard" tells an exciting story based on one of the Yale-

Harvard boat races. This race is reproduced in detail, with all the spectacular features that go with the big annual event. An exciting and spectacular finish is seen when the long slender shell of Harvard edges its nose over the line just a length ahead of its rival.

Roscoe Arbuckle, in a comedy creation called "Fatty Out West," forms the other half of the double feature program. Daniel Denton, tenor from the Boston English grand opera company, will be the soloist for the week, and will appear in costume, singing several operatic numbers.

Colonial.

William S. Hart, as a "two gun man" in "The Bargain," will be on the screen at the Colonial theater the first part of next week. "Two Gun" Stokes, bandit, terror of Arizona, is the character Mr. Hart portrays. He is a "bad man" who is straight in spite of being crooked, and has a sense of humor in spite of the fact that he holds up a stage. The escape by a daring jump over a cliff and the holding of a dance hall are among the swift acting scenes. A comedy will complete the picture program. A Hawaiian singer and dancer will be an added feature of the program.

Isis.

"Molly-Go-Get-'Em" is the title of a comedy drama featuring Margarita Fischer, which will be shown at the Isis the first half of next week. Miss Fischer is shown as an ambitious young society lady who hates being coupled up in juvenile quarters because

she is seventeen years old, and who wishes to appear on the ballroom floor. There is an older sister who must be married before Molly can be permitted to arrive on the scene, and it is Molly's too frequent interference with the plans of big sister that results in the comedy. Billy West also will be given in a comedy entitled "The Stranger."

Keystone.

Geraldine Farrar, in "The Devil Stone," will be seen at the Colonial the first three days of next week. Miss Farrar portrays the role of a simple Breton fisherwoman who marries an unscrupulous millionaire owner of fisheries, Silas Martin. Martin goes to Brittany to subdue his employees, who are asking for higher wages, and there meets the fisher-girl and marries her to obtain a valuable emerald which she has found on the sea shore. The emerald is the relic of a legendary queen, Grenada, and is supposed to bring a curse on the owner. Superstition provides the basis for the interesting story, which is acted first in a picturesque fishing village and later in New York.

Wallace Reid, in "Nan of the Music Mountain," will be shown on Wednesday and Thursday of next week. This is a western story of romantic interest. Jack Pickford, in Judge Willie Brown's story, "The Spirit of '17," is the attraction Friday and Saturday. This story deals with labor disturbances originated by German agents and quelled by a boy and a handful of civil war veterans. Jack Pickford's adventures in rounding up the spies and defeating their purpose are shown in an interesting manner.

PHOTOPLAYS.

First Half
Next Week

Opp. Terminal Station

Margarita Fischer in
MOLLY-GO-GET-'EM

In Which a Youthful Society Bud Longs to Try Her Wings on the Ball Room Floor.

BILLY WEST in
"THE STRANGER"

A Comedy Different from the Rest.

10c—ALL SEATS—10c

Sunday, Monday, Tuesday
GERALDINE FARRAR
In "THE DEVIL STONE"Wednesday and Thursday
WALLACE REID
In "NAN OF THE MUSIC MOUNTAIN"Friday and Saturday
"THE SPIRIT OF '17"
With JACK PICKFORDMECCA TONIGHT—Big Double Feature Bill
and Dedication of Our New \$5,000

Monster Musical Marvel PHOTOPLAYER

It makes the picture doubly effective by playing it as well as imitating the sounds of the feature. Come see the latest. An expert musician, Mr. C. D. Davis, direct from the factory, will preside. This will be a big gala week at the Mecca. The topliner of the picture entertainment today will be Virginia Pearson in "When False Tongues Speak"—Sunday, "The Curse of Iku" Come any night and you are assured of choice evening's entertainment, with the best of pictures and music.

GERMAN BODIES FOUND.

May Indicate Naval Engagement Off Swedish Coast.

LONDON, February 16.—Belief that a naval engagement has occurred is expressed in a dispatch received in Stockholm from Gothenburg and forwarded by the correspondent of the Morning Post. The dispatch reports the recovery of a large number of bodies of German sailors who apparently belonged to a warship.

Gothenburg is on the western coast of Sweden and is near the Skagerrak, one of the best of water connecting the North and Baltic seas, and the one nearest the North sea. The North sea, in the vicinity of the Skagerrak has been the scene of previous naval engagements, the great battle of Jutland having been fought there.

OLD GRAD FINDS BIG CHANGE
AT STATE SCHOOL DUE TO WAR

INTIMATE inside glimpses of a great state university at war were a revelation to the Old Grad who "week-ended" recently at a sorority chapter house for old grads, like horses turning toward home, will amble back at intervals, when the city pavements become wearisome and the verdure of the campus seems only less refreshing than the soft green tint of the O. G. was in school. When the O. G. was in school it appeared that the state university campus. At least that was the way most students felt.

A "terrible" chemistry finals, football victories, the first serenades, in spring, class elections, sedate lecture courses and soul-stirring class debates, proms, hops, rush, games and exams, made up the sum total of a breathless existence.

Kaiser is New Objective. But the Old Grad returned, and her university had become transformed, magically, into a sobered composite thing, with one all-absorbing, ideologically fighting the Kaiser to a victorious end.

And she was prouder than ever of the old school and wished every one to know that she belonged to it, and she went to a basketball game and zicker-boomed as she had never yelled before!

Of course there were familiar happenings in chapter house life, such as chocolate ice cream for Sunday dinner and fraternity singing, and the chaperone coldly ordering a trembling freshman—who never trembled, freshmen don't—who only upper classmen, who are beginning to feel responsibility—to hang up the recorder immediately, she had talked for five minutes and dates over the telephone were not permitted. Then, Mildred was promising to lend Marianna her velvet suit a week from Sunday (it was promised for all intervening dates). Jeanette, surrounded by a consoling group, was having near-hysterics because she had discovered that she read the fifth question ALL WRONG.

Order Strangely Changed. It helped some, the Old Grad thought, to feel that unsightly old Mars, although he could change the whole order of life in the university still had not succeeded in grinding under his heel pursuit of learning and the little joys of college life. For the first time she had a shrill laugh for there was a strangely changed order.

This was evident throughout the day, beginning with the first class at 7:30. The O. G. used to feel uncommonly abused when she was forced to roll out in time for an 8 o'clock. She wondered why on earth any one should be forced to make it at 7:30 and why they didn't grumble. A frivolous, fluffy-haired freshman laugh as she explained: "Military drill for all first and second-year men is from 7:30 until 10:30, and so we had to squeeze an extra hour into the morning schedule. don't you see? So we begin a half hour earlier and have lunch a half hour later. We don't mind."

Campus Dark at Night. "I'm sure you don't," the old Grad hastened to say. Then, to cover her embarrassment, she said: "But what's this business about the campus being dark at 8:15 every night?"

A real conservation measure, of course. It was a little hard to have to do all our studying at home examination week instead of going to the library, but we came through all right. There were no dances or university movies to distract our

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Saturday Evening Post
Will Interest
Every
American



attention, of course. I guess you know that there were to be no dances at the university during February and March.

That was a hard fact for the O. G. to swallow. She had to go through a whole process of reconstructing her picture of her alma mater, dancable, noiseless—and, less, too. She had discovered soon after her arrival that she couldn't drag the one into a confecturer's between meals, for all had signed the food conservation pledge at the request of the head of the university, who, by the way, appeared to be largely responsible for the patriotic spirit throughout all university activities.

The O. G. did not believe that the girls were very hard hit by their conservation pledge any how, for when they sat down to meals they didn't seem to care to eat but they ate heartily when they were invited. Courses were served in the intervals of turning heels and narrowing toes.

New Trend of Thought. And the seniors didn't seem to look forward in an orthodox way to interviewing superintendents. They talked of applications to Ernest P. Ricknell and were fired with W. A. C. stuff. They talked more of first aid classes than they did of logic and trigonometry and mid-Victorian poetry.

Perhaps it is because the university has an ambulance unit and a battery, both very close to the fringing edge of the campus, that the women men in the university is a startling thing in itself, for the ante-bellum ratio was about 80 per cent. men, 40 per cent. women.

SUGGEST WASHINGTON
AS PARTY'S QUARTERS

EASTERN LEADERS WISH TO CONFER WITH HAYS.

DINNER FOR INDIANA MAN

The Indianapolis News Bureau, 125 West Building.

WASHINGTON, February 12.—When Will H. Hays, newly-elected chairman of the Republican national committee, comes to Washington for a conference with Republican leaders, a number of changes in the organization of the committee and its functions will be urged by eastern leaders.

Hays will be advised to establish headquarters for the committee in Washington, the center of political activity, instead of in New York. Among advantages in having headquarters in Washington is the fact that it would enable him to keep in touch with the party leaders at all times.

Committee for Women. The immediate appointment of a woman's advisory committee to get out the woman vote and to keep up interest in the party will be urged. Mr. Hays's record indicates that he will establish the committee, as he always has been favorable to the co-operation of the women, even in Indiana, which is not a suffrage state.

Probably one of the most important changes advocated in the function of the national committee will be that the committee take an active part in the congressional and senatorial elections this year. Previously this work has been left to the congressional campaign committees, the national committee taking no active part. This year, however, the Republicans have an excellent chance to carry both houses of the congress, but they have campaign committees in both houses that are admittedly weak in many respects. The house committee, which is the same as two years ago, is distinguished chiefly for the large payments which it makes to its campaign fund collectors, an inquiry having established that approximately \$4,000 was paid two collectors in the 1910 campaign for not more than seven months' work.

To Overcome Jealousy. The congressional committees are jealous of interference in their work. They feel that the congressional elections are peculiarly their sphere and recent attempts of the national committee to give advice. In this case, however, Hays will be urged to show them that the national committee is willing to help make both houses of the congress Republican.

Creation in each state where there is a chance for Republican victory of the same kind of organization which Hays had in Indiana will be suggested. The Indiana Republican delegation has decided to give a dinner for Mr. Hays. The date was left open pending definite information regarding Mr. Hays's visit.

Grip Follows The Snow. LAXATIVE BROMO QUININE Tablets taken in time will prevent Grip. E. W. GROVE'S signature is on box. —Adv.

PHOTOPLAYS.



The Circle
SHRINE OF THE SILENT ART

HAZEL DALY and TOM MOORE
in "Brown of Harvard"

Nine Rah's and a Tiger for Old Tom Brown as He Goes Over the Line a Full Length Ahead of Yale!

—It's a bully story of college life, crammed full of excitement and romance and climaxed by the greatest eight-oar boat race you ever saw.

Tomorrow, Monday, Tuesday and Wednesday

Yes, it's Hazel Daly, the same charming little star you knew as "Honey" in the Great Skinner Stories, and whom you met in person at the Circle last summer.

DANIEL DENTON
Tenor of the Boston English Grand Opera Co., Soloist.

Circle Topical Digest Latest News

Mr. Max Weil and the Circle Orchestra

ROSCOE "FATTY" ARBUCKLE
—IN—
"FATTY OUT WEST"

350 pounds of athletic energy, bucking bronchos and trying to out-Fairbanks Fairbanks.



Morning and Afternoon Prices
Lower Floor, Loges and Boxes...15c
Mezzanine Floor and Balcony...10c

Evening Prices
Lower Floor, Loges and Boxes...25c
Mezzanine Floor and Balcony...15c
Prices Include War Tax.

Theda Bara

Circle
TODAY ONLY

Cleopatra

COLONIAL
Big Triple Attraction SUNDAY
4 Days, Starting
—THE GREATEST OF ALL HART PICTURES—

Wm. S. HART

—AS—

"The Two-Gun Man"

—IN—

"The Bargain"

—IN 6 BIG ACTS—

By Thos. H. Ince.

A Swiftly-Moving, Thrilling, Unusual and Original Photoplay with a Stupendous Climax.

A Big Human Story.

—BIG SPECIAL ADDED ATTRACTIONS—

THE ROYAL HAWAIIANS

In Native Songs and Music

PRINCESS KALEIALII in HULA-HULA DANCES

COMING THURS.

FRANK KEENAN in "LOADED DICE"



Alhambra

First Half
Next Week

Norma Talmadge

—IN—

GHOSTS
—OF—
Yesterday

From the Play "Two Women"

By Rupert Hughes

Do You Believe
in Doubles?

Here is a remarkable story of an artist who fell in love with his dead wife's counterpart. Tragic circumstances attend the incident and in her portrayal of the dual characters Miss Talmadge rises to really great heights in emotional acting.

Mutual Animated Weekly —:— Alhambra Concert Orchestra